

Jacinta di Mase
Management

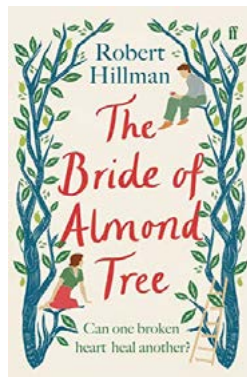
EVERY VERSION OF YOU

Jacinta di Mase Management
is an agency committed to the
creation of quality books that
engage, entertain, and inspire.

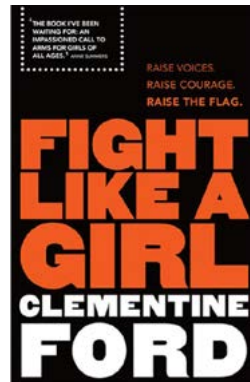
From the Literary Agency
that represented:



Let Go
Hugh van
Cuylenburg
Also published in
China



The Bride of Almond Tree
Robert Hillman
Also published in UK



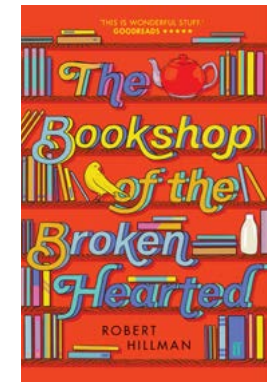
Fight Like a Girl
Clementine Ford
Also published in UK,
and North America



The Silent Listener
Lyn Yeowart
Also published in
France,
Russia & UK



The Helpline
Katherine Collette
Also published in US,
Canada, UK,
Germany and Italy



The Bookshop of the Broken Hearted Robert Hillman
Also published in US,
Canada, UK, Israel, Spain
and France

Every Version of You Grace Chan

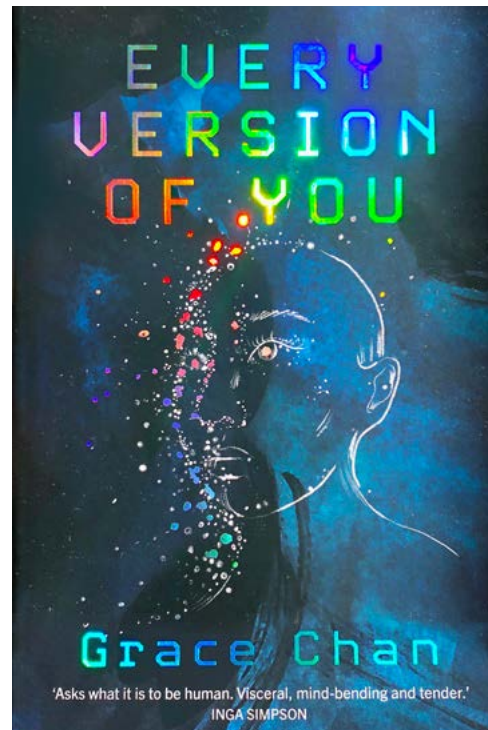
Publisher
Affirm Press

Format
Trade Paperback

Page extent
280pp

Publication date
July 2022

Rights available
World ex-ANZ, North America



"The haunting images in Every Version of You followed me long after I turned the final page... Grace Chan is a vivid, insightful storyteller"

Elizabeth Tan
(author of *Smart Ovens for Lonely People*)

Synopsis

'Never Let Me Go' meets 'Black Mirror', with a dash of Murakami's surrealism - this is speculative literary fiction at its best.

In late twenty-first century Australia, Tao-Yi and her partner Navin spend most of their time inside a hyper-immersive, hyper-consumerist virtual reality called Gaia. They log on, go to work, socialise, and even eat in this digital utopia. Meanwhile their aging bodies lie suspended in pods inside cramped apartments. Across the city, in the abandoned 'real' world, Tao-Yi's mother remains stubbornly offline, preferring instead to indulge in memories of her life in Malaysia.

When a new technology is developed to permanently upload a human brain to Gaia, Tao-Yi must decide what is most important: a digital future, or an authentic past.

"This book asks some very difficult and prevalent questions about the limits and edges of technology, the self, identity, relationships, personal history, and mortality, all in the context of the virtual versus the real. The questions and insights raised by this book are brilliantly wrought by Chan's vivid descriptions of sensory moments."

Jemimah Brewster, Arts Hub

Author

Grace Chan is an Aurealis and Norma K Hemming Award-nominated speculative fiction writer. She can't seem to stop scribbling about brains, minds, space, technology, and identity.

Her short fiction can be found in *Clarkesworld*, *Lightspeed*, *Fireside*, *Aurealis*. She is an active member of the international speculative fiction writing community.

Dr Grace Chan is Malaysian Chinese Australian and lives in Melbourne, where she is a consultant psychiatrist with special interests in psychotherapy, digital healthtech, and writing.

You can find Grace online at www.gracechanwrites.com and on Twitter as [@gracechanwrites](https://twitter.com/gracechanwrites)

"The parallels to our world are unmistakable, yet Chan's novel is not the usual denouncement of social media. It is, like its protagonist, nuanced in its efforts to understand the desire to escape and the desire to stay, and to imagine other ways of existing. Every Version of You is generous in its propositions; if not hopeful for humankind, it speaks of the indeterminate value of the human soul."

Megan Cheong, Meanjin



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The Vitals Tracy Sorensen

Publisher
Pan Macmillan Australia

Format
C-Format Trade Paperback

Page extent
TBA

Publication date
2023

Rights available
World ex-ANZ



Cover: original artwork of crocheted internal organs by Tracy Sorensen, using crocheted wool and acrylic yarn from the Listen to Your Body exhibition.

Synopsis

“The spleen is mad as hell, and not going to take it anymore. The greater omentum is busy stress-baking scones for the Country Women’s Association. And would the pancreas *please* turn off the computer games for just one moment?”

After her terrifying cancer diagnosis Tracy Sorensen embarked on a new work of stunning creativity and inspiration that has leapt from her crochet needles to the page.

Tracy’s work tunes into the agency of nature in a way similar to that of Ceridwen Dovey in her celebrated collection, *Only The Animals*, and Laura Jean McKay’s *The Animals in That Country*, but where these writers focus on animals, Tracy looks deep within (literally) to her internal organs.

Blurring the lines between novel, memoir and creative non-fiction, Sorensen thinks of her book as “speculative non-fiction” – it will be anchored in the scientific details of her cancer and treatment, but give voice to the imagined thoughts of her organs.

Author

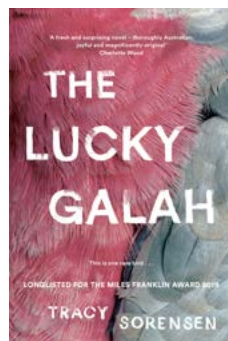
Tracy Sorensen is a writer, filmmaker and academic. Her research interests include posthuman storytelling, climate change communication, creative writing and yarncrafts. She is interested in drawing these threads together to explore new ways of making embodied sense of the Anthropocene.

“Sorensen’s (book) shows a strikingly original idea born of lived experience together with an expansive creative spirit and willingness to truly experiment with new literary forms”

Charlotte Wood,
author of *The Natural Way of Things*.



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Previous titles

Long-listed for Miles Franklin Literary Award 2019

Long-listed for Dublin Literary Award 2020

Short-listed for the Readings Prize for New Australian Fiction 2018

Short-listed for the Russel Prize for Humour Writing 2019

The Visitors Jane Harrison

Publisher

Pan Macmillan Australia

Format

Trade Paperback

Page extent

TBA

Publication date

2023

Rights available

World ex-ANZ



Synopsis

“The Visitors re-imagines first contact between Indigenous people and Europeans January, 1788”

Sydney Morning Herald

Clan leaders meet on gadigal land as the tall ships enter the harbour. Do they bid welcome, or do they take a stance?

A strange sight greets those gathered on the shore of Gadigal land. Ships of a type and size never seen before. Where are they from? Who and what do they carry? Should they be welcomed– or should they be wary?

Famed for her plays *Stolen* and *Rainbow’s End*, Muruwari playwright Jane Harrison adapts her latest play, turning her attention to that pivotal moment when the First Fleet dropped anchor.

The Visitors is a powerful, imaginative response to colonisation.

Author

Jane Harrison is descended from the Muruwari people and is an award-winning playwright, author, and Festival director.

Jane has directed the Blak & Bright First Nations Literary Festival, her first play *Stolen* played across Australia and internationally for seven years, and her play *Rainbow’s End* won the 2012 Drover Award.

Her novel *Becoming Kirrali Lewis* won the 2014 Black & Write! Prize, and was shortlisted for the Prime Ministers’ Literary Award and the Victorian Premiers’ Award.

Jane believes in the power of stories to strengthen cultural connection.

Praise for Jane Harrison

Based on Harrison’s play of the same name, which had a sold-out season at the Sydney Festival.

“(this) extraordinary novel is bold, earthy, funny, deeply moving, a radical re-envisioning of history and an unputdownable work of fiction.”

Catherine Milne,
Head of Fiction Publishing at HarperCollins



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Eventually Everything Connects

Sarah Firth

Publisher

Allen & Unwin (Joan imprint)

Format

Graphic Novel Paperback

Page extent

TBA

Publication date

September 2023

Rights available

World ex-ANZ



Synopsis

Eventually Everything Connects is a creative non-fiction graphic novel of thirteen intersecting visual essays about knowing and unknowing.

This book is an ode to intellectual humility, the importance of joy and play in opening us up to other ways of knowing. Sarah explores the value of developing critical and creative thinking skills, that will enable readers to compassionately embrace our maddening and beautifully fallible humanness.

Because eventually everything connects, in strange, inconvenient, and illuminating ways.

Author

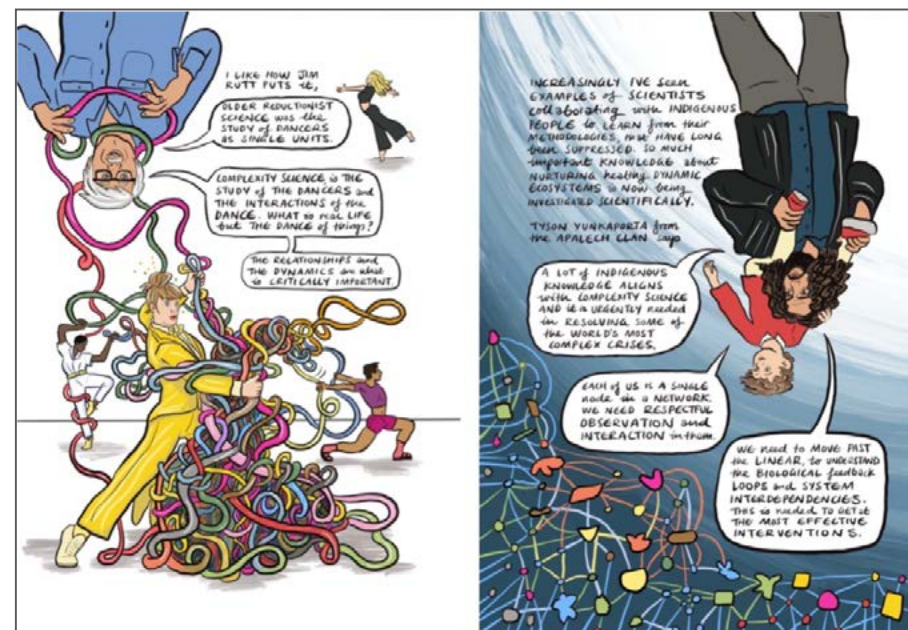
Sarah Firth is a cartoonist, comic artist and writer, and internationally renowned graphic recorder. Her comic work has won many awards, and was included in the Eisner Award-winning anthology, Drawing Power. Her work has been published by ABRAMS Books, Penn State University Press, Penguin Random House, Picador, and Routledge.

You can follow Sarah and see more of her work at

sarahthefirth.medium.com



@Sarahthefirth



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Nothing to Hide

Sam Elkin, Alex Gallagher,
Yves Rees & Bobuq Sayed

Publisher

Allen & Unwin

Format

C-Format Paperback

Page extent

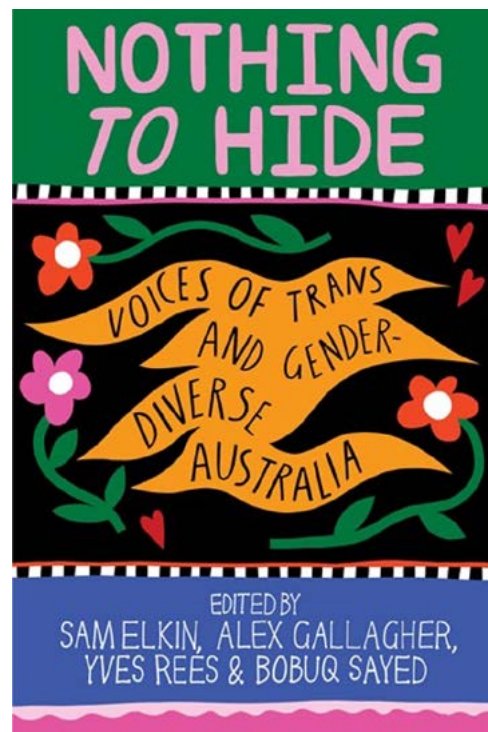
240pp

Publication date

August 2022

Rights available

World ex-ANZ



Praise

“This is literature at its finest - tender,
attentive and daring.”

Omar Sakr, author of Son of Sin.

Synopsis

Nothing to Hide is Australia's first mainstream anthology of trans and gender-diverse writing.

While there has been unprecedented trans visibility in the last decade, this visibility has not always been positive, shadowed at every step by transphobic misinformation and extremist rhetoric. As a counter to the harmful chorus of anti-trans voices, this collection features the work of thirty trans and gender-diverse people across the spectrum of age, race, geography and circumstance. The writers give voice to their communities and tell their own stories, on their own terms.

Showcasing the wealth of creativity within the trans and gender-diverse community and providing illuminating insights into the challenges and joys of trans experience, *Nothing to Hide* is a powerful contribution to the discourse of trans literature.

Authors

Yves Rees is a writer, podcaster and historian, who was awarded the 2020 Calibre Essay Prize for their essay 'Reading the Mess Backwards'. Rees' trans memoir *All About Yves: Notes from a Transition* was published by Allen & Unwin in late 2021.

Sam Elkin is a writer and radio maker living in the western suburbs of Naarm.

Alex Gallagher is a Sydney-based poet and writer whose poetry collection *Parenthetical Bodies* was published by Subbed In in 2017.

Bobuq Sayed is a writer, editor, artist, and performer of the Afghan diaspora.

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Family Matters

Ellie O'Neill

Publisher

Allen & Unwin

Format

C-Format Trade Paperback

Page extent

352pp

Publication date

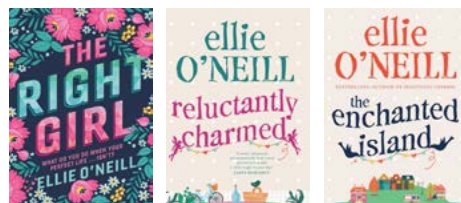
June 2022

Rights available

World ex-ANZ



Previous titles



Praise for Ellie O'Neill's best-selling debut, *Reluctantly Charmed*

"A sweet, quintessentially Irish novel guaranteed to add a little magic to your day!"

Liane Moriarty author of *Big Little Lies*

Synopsis

For the first time in her seventy-nine years, Evie McCarthy is plagued by the smell of roses. Death is coming for her. Clear as day. She's lucky she has the gift of second sight. It's served her well as Ballyhay's matchmaker, and now she's being forewarned. She just wants enough time to help her daughter and granddaughters realise the important things in life.

Her big-hearted granddaughter Rosie is in love again. That one, she falls in love too quickly.

Rosie's married sister Molly is sleep deprived, exhausted and wondering what happened to her life.

Rosie and Molly's mum, Yvonne, is hiding her own devastating secret.

Between the jigs and the reels, they pull one another up and over and come to understand that sometimes life doesn't play out how you hoped it would. But it can still be a good life.

Author

Ellie is an Irish Australian bestselling author. She writes commercial fiction and is the author of four books. Her new novel, *Family Matters* published with Allen and Unwin will be released in June 2022. Her writing has been described as charming, whimsical, funny and touching. To date all of her books have been set in Ireland and she's not entirely sure why. Australia has been home for over ten-years but her storytelling blooms from the streets of Dublin.

After completing every book, Ellie announces to anyone with ears, that she'll never write again. She is currently working on her fifth book and looks forward to dramatically throwing in the towel once more.

"Ellie O'Neill has an absolutely natural flair for dialogue and humour. When she puts characters in situations that are interactive and populated, the writing sings on the page. She has created memorable characters in the sisters Rosie and Molly and how they relate to one another- their bond, their shared history, their individual struggles and the unspoken understanding that occurs between siblings"

Sarina Gale Bookseller and Publishing Marketing Manager

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Someone Else's Child Kylie Orr

Publisher

Harlequin, harperCollins

Format

C-Format Trade Paperback

Page extent

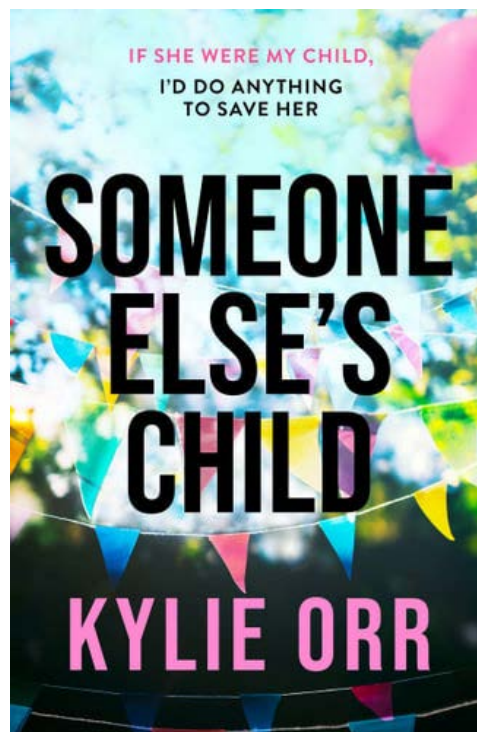
352pp

Publication date

June 2022

Rights available

World ex-ANZ



Synopsis

A gripping contemporary novel from a magnificent new talent that tackles the almost unbreakable loyalty of female friendships, the generosity of community and the lengths we will go to save a child.

Ren will do anything for her best friend, Anna. The news that Anna's daughter Charlotte has terminal brain cancer sends them on a desperate hunt for a cure and their only hope lies in an expensive European drug trial.

Ren jumps on board Anna's fundraising efforts, willing to put everything on the line - her reputation in their close-knit community and all the money she can beg or borrow - to secure Charlotte's place. When the local charity drive quickly becomes a nationwide campaign, townspeople start asking questions about the trial. And Anna's past. Questions Ren can't answer.

The more she uncovers, the more Ren realises the truth is darker than she could ever imagine.

"Someone Else's Child is a captivating story. In the age of GoFundMe, it raises some very timely questions about friendship, ethics and loyalty."

Eliza Henry-Jones, author of *In The Quiet*

Author

Kylie Orr is a Melbourne-based writer and mother of four. Over the past fifteen years, her feature articles have been published widely in *The Age*, *The Sydney Morning Herald*, *Daily Life* and across *News Ltd*.

She was a regular contributor to Australia's number one parenting website, *Essential Baby*, which boasted an audience of 1.2 million readers each month.

Kylie has published four children's books that sold out across Australia and Canada, and has written multiple award-winning short stories.

Her move into novel writing gave her the opportunity to explore the darker side of humanity, focusing on broader women's issues such as motherhood, inequality, and the challenges of society's expectations. Her debut novel *Someone Else's Child* was long-listed in the Richell Prize, the MsLexia International Novel Competition and awarded the Dymocks & Fiona McIntosh Commercial Fiction Masterclass scholarship.

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Recent bestselling backlist you might have missed

The Mother
Jane Caro

over
30K
copies sold

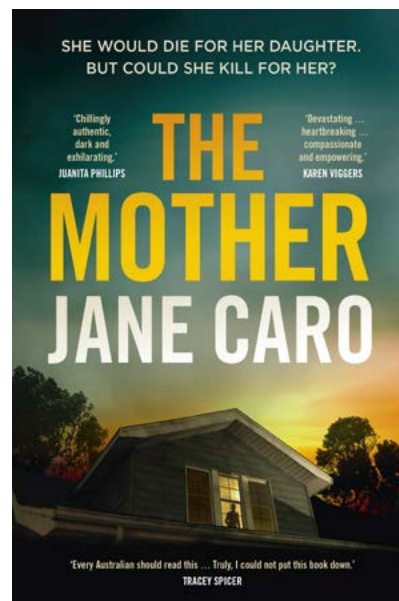
Publisher
Allen & Unwin

Format
C-Format Trade Paperback

Page extent
368pp

Publication date
March 2022

Rights available
World ex-ANZ



Film option
New Town Films
(Bryan Brown and
Rachel Ward)

*“A timely, tense and important story
that takes you to the heart of a toxic
relationship, fighting to get free.”*

Michael Robotham

The Silent Listener
Lyn Yeowart

More than
10K
sold in ANZ

Publisher
Viking, Penguin ANZ
International
Presses de la Cite France
Eskmo, Russia
Joffe Books, UK

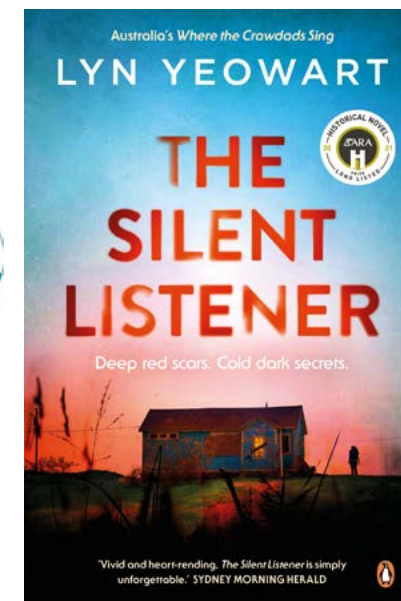


Format
Trade Paperback

Page extent
480pp

Publication date
February 2021 ANZ
May 2021 UK
France & Russia 2022

Rights available
World ex-ANZ



Film option
WeirAnderson

*“A deftly wrought suspense novel from a
remarkable new literary talent”*

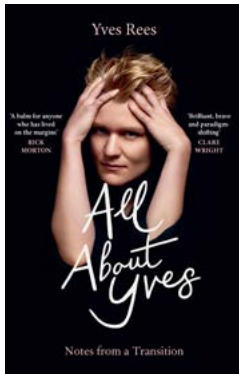
J P Pomare, author of Call Me Evie

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Non - Fiction Backlist

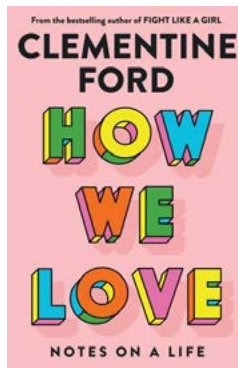
All About Yves Yves Rees



You will never think about gender — yours or anyone else's — the same way again.

Professor Clare Wright, Historian.

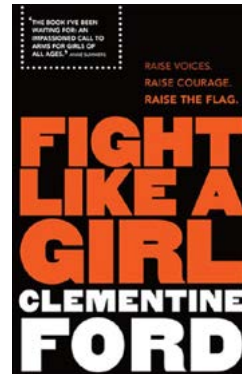
How We Love Clementine Ford



Ford vividly inhabits her past and often wisely reflects from the present — not just telling her stories, but making new meaning of them.

Sydney Morning Herald

Fight Like a Girl Clementine Ford More than 50K sold in ANZ



Fight Like a Girl will make you angry. It will make you feel uncomfortable. But ultimately, it will inspire you to create change.

Marie Claire magazine

Boys will be boys Clementine Ford More than 30K sold in ANZ



A truly vital piece of social commentary from Australia's fiercest feminist ... Read it, learn from it, and share it - this book is absolute GOLD!
AU Review

Fixed It Jane Gilmore



Jane Gilmore is not just changing how we think, she is changing how we use our words and maybe she is the first person to get those things the right way round
Jane Caro

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Jacinta di Mase Management

Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire.

The agency represents award winning, and best-selling writers and illustrators across all areas of children's trade publishing, including picture books, junior fiction, middle grade, and young adult.



Founding agent Jacinta DiMase has more than twenty- five years' experience in the industry with a particular passion for quality commercial fiction and issues-based narrative non-fiction. Jacinta represents more than 50 creators including, Clementine Ford, Clare Wright, Yves Rees, Robert Hillman, Katherine Collette, Tess Woods, Bill Birtles, Zoe Daniel, and Lyn Yeowart.

jacinta@jacintadimase.com.au



Danielle Binks is co-founder of the #LoveOzYA initiative, and she represents exciting new talent including Jenna Guillaume, Fiona Hardy, Anna Whateley, Jane Harrison, Kylie Orr, and Grace Chan.

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