

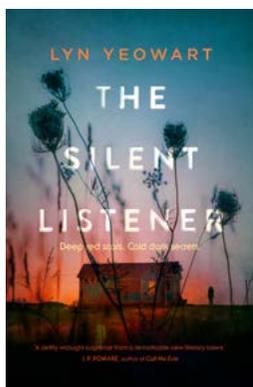
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*Jacinta di Mase
Management is an
agency committed to
the creation of quality
books that engage,
entertain, and inspire.*

LOVE

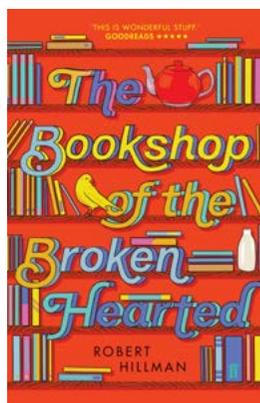
From the Literary Agency that discovered:



The Silent Listener
by Lyn Yeowart
Published in
France, Russia &
UK



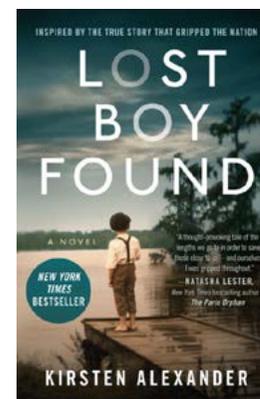
The Helpline
by Katherine
Collette
Published in US,
Canada, UK,
Germany and Italy



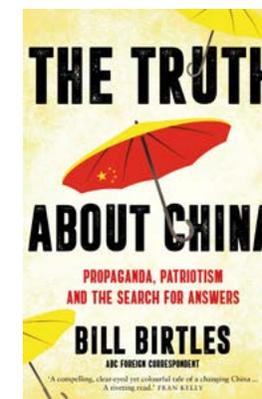
*The Bookshop of
the Broken Hearted*
by Robert Hillman
Published in US,
Canada, UK, Israel,
Spain and France



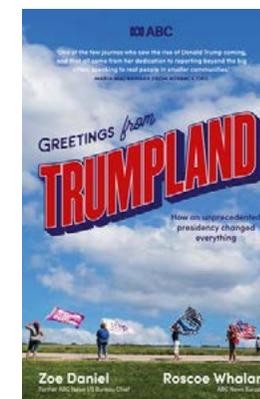
Half Moon Lake
by New York Times
bestselling author
Kirsten Alexander
Published US and
Canada



Lost Boy Found,
by New York Times
bestselling author
Kirsten Alexander
Published US and
Canada



*The Truth
About China
Propaganda,
patriotism and
the search for
answers,* by
Bill Birtles
ANZ



*Greetings from
Trumpland,* by
Zoe Daniel &
Roscoe Whalan
ANZ

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The Silent Listener

Lyn Yeowart

Publisher

Viking, Penguin ANZ

International

Presses de la Cite France

Eskmo, Russia

Joffe Books, UK

Format

Trade Paperback

Page extent

480pp

Publication date

February 2021

Rights available

World ex-ANZ

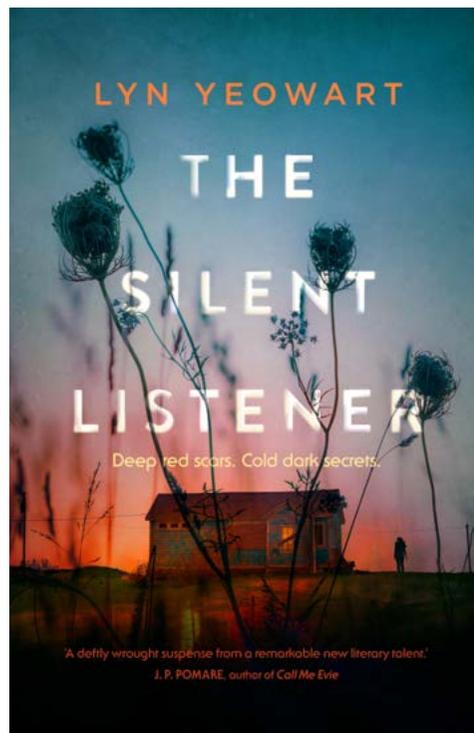


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Film option

WeirAnderson

Synopsis

Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia.

In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge.

Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . .

For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons – from the past and the present – Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

Author

Lyn Yeowart is a professional writer and editor with more than 25 years experience. Her debut novel, *The Silent Listener*, is loosely based on events from her childhood growing up outside an isolated, rural Victorian town.

Praise

"A deftly wrought suspense novel from a remarkable new literary talent" –

J P Pomare, author of *Call Me Evie*

A wickedly dark debut - haunting and unputdownable."

Christian White, bestselling author of *The Nowhere Child*

Love and Other Battles

Tess Woods

Publisher

HarperCollins ANZ

International

Znak Poland

Format

Trade paperback

Page extent

320pp

Publication date

June 2019

Rights available

World ex-ANZ

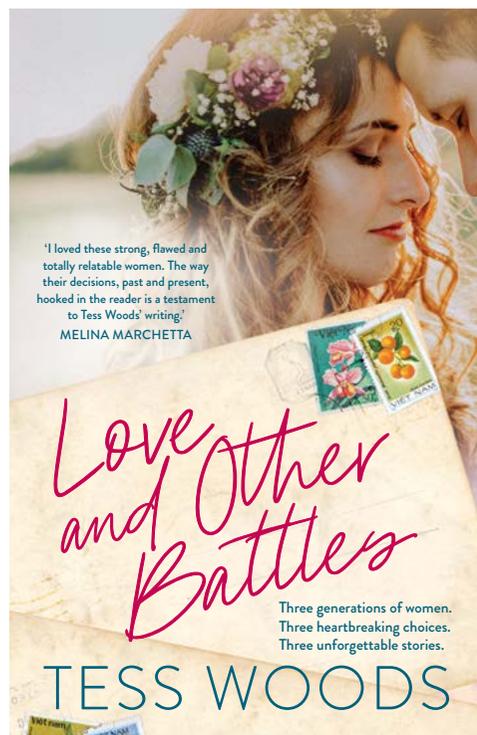
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Synopsis

1969: Free-spirited hippie Jess James has no intention of falling for a soldier ... but perhaps some things are not in our power to stop.

1989: Jess's daughter, Jamie, dreams of a simple life - marriage, children, stability - then she meets a struggling musician and suddenly the future becomes wilder and complex.

2017: When Jamie's daughter, CJ, brings home trouble in the form of the coolest boy at school, the worlds of these three women turn upside down ... and the past returns to haunt them.

Spanning the trauma of the Vietnam War to the bright lights of Nashville, *Love and Other Battles* is the heart-wrenching story of three generations of women, who learn that true love is not always where you seek it.

Author

Tess Woods is a health professional who lives in Perth, Australia with one husband, two children, one dog and one cat who rules over all of them. *Love at First Flight* is her first novel. When she isn't working or being a personal assistant to her kids, Tess enjoys reading and all kinds of grannyish pleasures like knitting, baking, drinking tea, watching *Downton Abbey* and tending to the veggie patch.

Praise

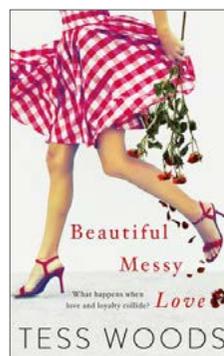
If you loved The Notebook, this is a novel for you.

'Emotional, compelling';

'Compulsively readable';

'Utterly unputdownable';

'A must-read for all fiction lovers'



All About Yves

Yves Rees

Publisher

Allen & Unwin

Format

Trade Paperback

Page extent

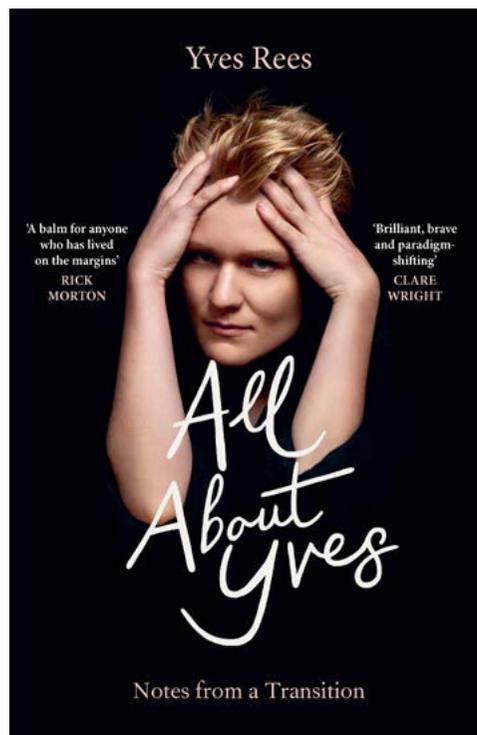
320pp

Publication date

August 2021

Rights available

World ex-ANZ



Synopsis

Was I always trans, part boy beneath my skin, or was it that I landed in a place where 'girl' was a container so small it could break your bones?

I learn that a ready smile and sympathetic ear are the only props required to impersonate a woman. The performance becomes so familiar I almost forget that it's staged.

It's strange how easy it is to be erased by grammar, how a single pronoun can stomp my green shoots back into the dirt.

What happens when, aged 30, you understand you're transgender?

This was the question that confronted Yves Rees, a historian whose life was upended by gender transition in 2018. Then known as a woman called Anne, Yves was forced to grapple with the sudden knowledge that they were not, in fact, female at all.

But when you've lived a lie for so long, how do you discover who you really are? And how do you re-learn to live in the world as a different gender?

All About Yves tells their moving journey of re-becoming, at the same time laying bare the messiness of bodies, gender and identity. It shares the challenges and joys of being transgender,

and reveals how trans experiences like Yves' can teach all of us about what it means to be man or woman.

Author

Dr Yves Rees is a writer and historian living on unceded Wurundjeri land. At present, Yves is a David Myers Research Fellow in History at La Trobe University and co-host of the history podcast 'Archive Fever.' Yves has published widely across Australian gender, transnational and economic history, and also writes on transgender identity and politics. Yves is a regular contributor to ABC radio and The Conversation, and their work has appeared in 'Overland,' 'Guardian Australia,' 'Inside Story' and 'Archer.'

Praise

"You will never think about gender — yours or anyone else's — the same way again."

Clare Wright,
Historian.

'The book I wish I'd been able to give my mother when I was transitioning.'

Sam Elkin Transgender Victoria Board
Member



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Winner

2020 Calibre Essay Prize

How We Love

Clementine Ford

Publisher

Allen & Unwin

Format

Trade Paperback

Page extent

280pp

Publication date

October 2021

Rights available

World ex-ANZ

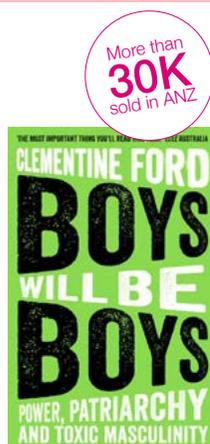
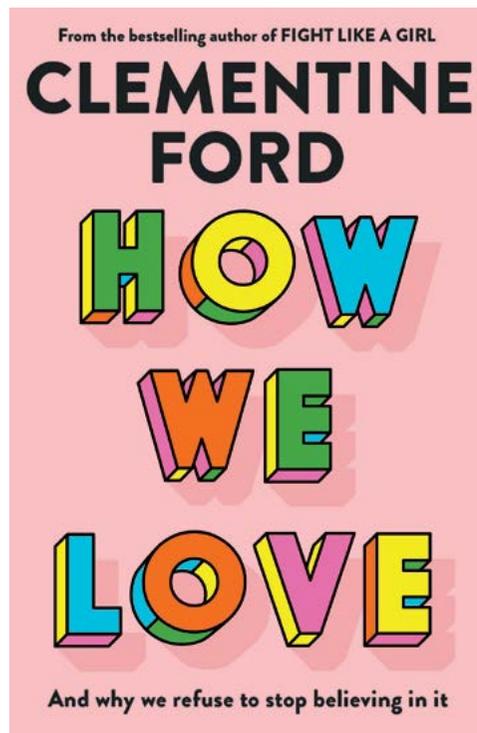
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Synopsis

A heartfelt essay collection from Clementine Ford best-selling author of *Fight Like a Girl* and *Boys Will Be Boys*

Humans can't help falling in love: deeply, strangely and with curiosity. Clementine Ford is fascinated by love and the multiple ways it makes its home in our hearts. We continue to surrender ourselves to love, knowing as we do that it is a constantly changing, twisting beast that sometimes threatens to destroy us. Love is an act of courage that challenges and strengthens us.

Ford explores the conversations we have with love every day. With her trademark humour, incisive social commentary, and use of memoir, she examines how love has appeared in her life and the ways it has changed her for better and/or worse.

From the love of parents and children, lovers, film, songs, and pop culture, Ford pays homage to the bravery of love and our refusal to stop believing in it.

Author

Clementine Ford is a Melbourne-based writer, speaker and feminist thinker. She is a columnist for Fairfax's *Daily Life* and is a regular contributor to the *Age* and *Sydney Morning Herald*. Through her twice-weekly columns for *Daily Life*, Clementine explores issues of gender inequality and pop culture. *Fight Like a Girl* is her first book.

Her ability to use humour and distilled fury to lay bare ongoing issues affecting women has earned her a huge and loyal readership. Clementine's work has radically challenged the issues of men's violence against women, rape culture and gender warfare in Australia, while her comedic take on casual sexism and entertainment has earned her a reputation as an accomplished satirist.



215K



180K

Fight Like a Girl

Clementine Ford

Publisher

Allen & Unwin

International

Oneworld Publications, UK

Oneworld Publications, North America

Format

Trade paperback

Page extent

304pp

Publication date

October 2016

Rights available

World ex-ANZ, UK, North America

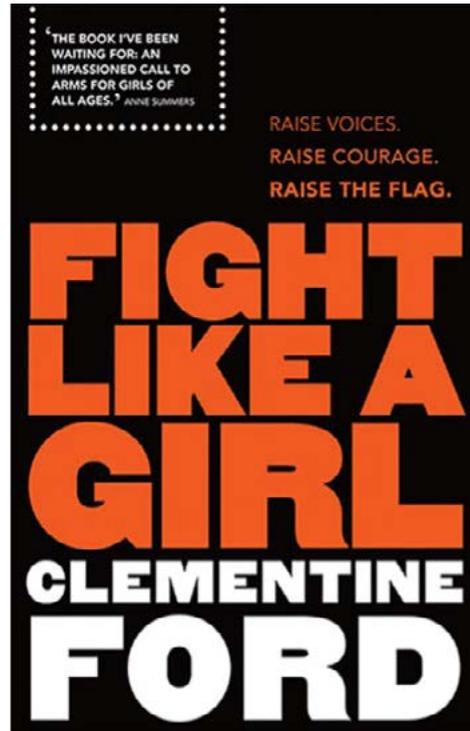


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Film option

Aquarius Films

Synopsis - Fight Like a Girl

Online sensation, fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women. Crucially, it is a call to arms for all women to rediscover the fury that has been suppressed by a society that still considers feminism a threat.

Fight Like a Girl will make you laugh, cry and scream. But above all it will make you demand and fight for a world in which women have real equality and not merely the illusion of it.

to women and girls, and asks what we have to do to reverse that damage.

Author

Clementine Ford is a freelance writer, broadcaster and public speaker based in Melbourne.



Praise

"Fight Like a Girl will make you angry. It will make you feel uncomfortable. But ultimately, it will inspire you to create change."

Marie Claire magazine

'It makes me want to chain myself to a barricade. I can't wait until [my daughter] is old enough to read it.'

Tracey Spicer

'Fight Like a Girl should be required reading for every young man and women, a brave manifesto for gender equality, harm minimization and self-care.'

Clare Wright, historian and author of *The Forgotten Rebels of Eureka*

Fight Like a Girl

Clementine Ford

Publisher

Allen & Unwin

International

Oneworld Publications, UK

Oneworld Publications, North America

Format

Trade paperback

Page extent

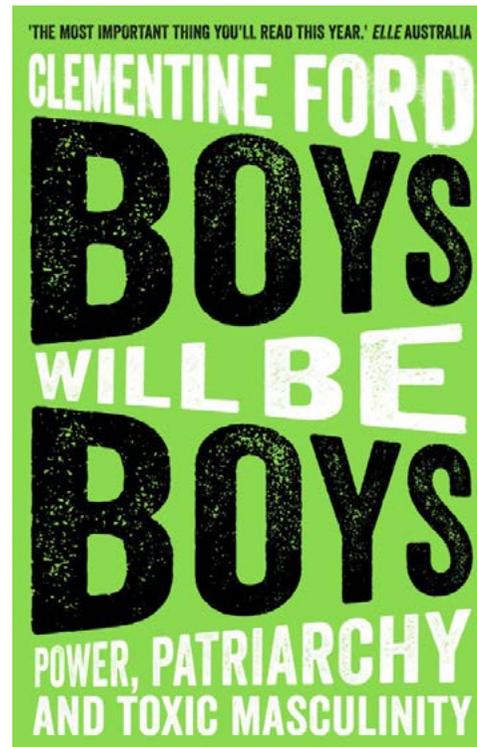
304pp

Publication date

October 2016

Rights available

World ex-ANZ, UK, North America



More than
30K
sold in ANZ

Synopsis - Boys will be boys

*“Everyone’s afraid that their daughters might be hurt. No one seems to be scared that their sons might be the ones to do it ... This book ... is the culmination of many years of writing about power, abuse, privilege, male entitlement and rape culture. After all that, here’s what I’ve learned: we should be f*cking terrified.”* Clementine Ford.

Ford demolishes the age-old assumption that superiority and aggression are natural realms for boys, and demonstrates how toxic masculinity creates a disturbingly limited and potentially dangerous idea of what it is to be a man. Crucially, Boys Will Be Boys reveals how the patriarchy we live in is as harmful to boys and men as it is to women and girls, and asks what we have to do to reverse that damage.

Author

Clementine Ford is a freelance writer, broadcaster and public speaker based in Melbourne.

 215K  180K

Praise

‘A truly vital piece of social commentary from Australia’s fiercest feminist ... Read it, learn from it, and share it - this book is absolute GOLD!’

AU Review

Jacinta di Mase
Management

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Fixed It

Jane Gilmore

Publisher
Penguin Australia

Format
Trade Paperback

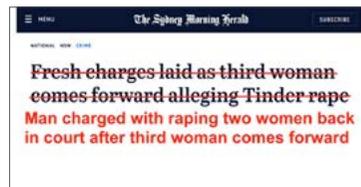
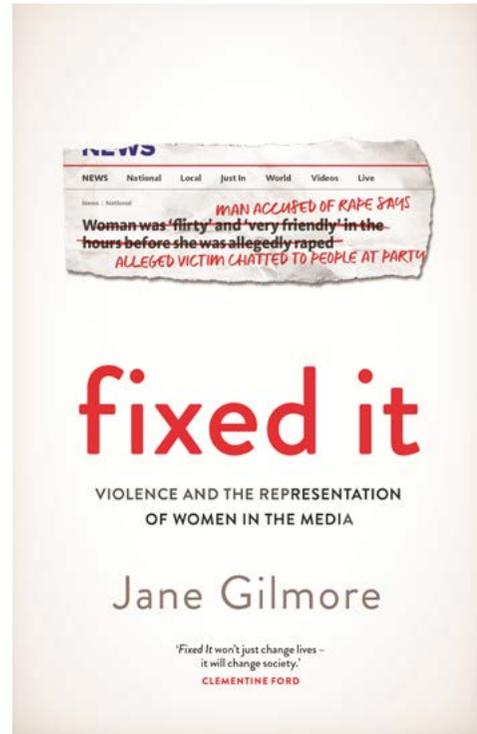
Page extent
288pp

Publication date
September 2019

Rights available
World ex-ANZ



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Synopsis

Violence and the representation of women in the media.

On average, at least one woman is murdered by a current or former partner every week in Australia. Far too many Australian women have experienced physical or sexual violence. Only rarely do these women capture the attention of the media and the public. What can we do to stem the tide of violence and tragedy?

Finally, we are starting to talk about this epidemic of gendered violence, but too often we are doing so in a way that can be clumsy and harmful. Victim blaming, passive voice and over-identification with abusers continue to be hallmarks of reporting on this issue. And, with newsrooms drastically cutting staff and resources, and new business models driven by rapid churn and the 24 hour news cycle journalists and editors often don't have the time or resources bring new ways of thinking into their newsrooms.

Fixed It demonstrates the myths that we're unconsciously sold about violence against women, and undercuts them in a clear and compelling way. This is a bold, powerful look at the stories we are told – and the stories we tell ourselves – about gender and power, and a call to action for all of us to think harder and do better.

Author

Jane Gilmore was the founding editor of *The King's Tribune*. She is now a freelance journalist and a regular columnist for *The Age* and *Sydney Morning Herald*. Jane is currently completing a Master of Journalism at the University of Melbourne and has a particular interest in feminism, media and data journalism.



Parenting By Heart

Pinky McKay

Publisher

Penguin

Format

Trade Paperback

Page extent

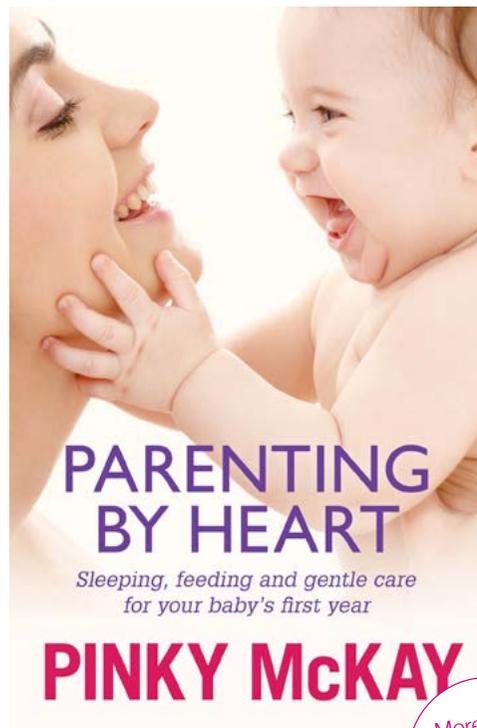
352pp

Publication date

2011

Rights available

World



Synopsis

Pinky McKay is one of Australia's most recognised and respected breastfeeding experts. She's an International Board-Certified Lactation Consultant (IBCLC), and best-selling author of four titles. Pinky books advocate a gentle parenting style that honours mothers' natural instincts to respond to their babies. Pinky's no-nonsense approach, along with a blend of humour, sharp wit and wisdom, make her an expert source for national publications and major network TV. Her real-world experience stems from being the mother of five and grandmother of four.

Author

Best selling parenting writer and educator, Pinky McKay provides real-world, no-nonsense, parenting support and approaches with a blend of humour, sharp wit and wisdom not found anywhere else. Pinky specialises in gentle parenting styles that honour mothers' natural instincts to respond to their babies and empower a positive response from infants and toddlers.

Her books are endorsed by professional bodies such as The Australian Breastfeeding Association, La Leche League International and The Australian Association of Infant Mental Health.



More than
100K
sold in ANZ



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A Spy in the House of Love

Jane Caro



Publisher

Allen & Unwin

Format

TBC

Publication date

2022

Rights available

World ex-ANZ



Author

Jane Caro is an author, columnist, broadcaster, advertising writer, documentary maker and social commentator. She has published ten books, including a memoir, Plain-Speaking Jane, as well as *Just a Girl* and *Just a Queen*, the first two novels in the Elizabeth Tudor trilogy. *Just Flesh & Blood* is the third and final book in the series. In 2018, Jane won the Walkley Award – Walkley Foundation’s Women’s Leadership in Media Award for a Non-Fiction Book Editing for her bestseller, *Unbreakable: Women Share Stories of Resilience and Hope*.

 22.3k  116.7K  7K

Previous titles



Synopsis

Inspired by a true event – *A Spy in the House of Love* is a revenge novel like no other.

Miriam Duffy, a respectable 63-year-old widow and successful North Shore real estate agent realises exactly what she must do. She sets about researching how to buy a gun. As a successful businesswoman, she knows how to turn an idea into action and applies the same methodical, disciplined approach to this project as she does to her profession. She gets a gun license (she’s very law abiding usually), joins a gun club. And, once she feels she knows exactly how to do what she intends to do, she waits until the next court appointment where husband and wife are battling over custody because she then knows exactly where her son in law will be and at what time. She waits outside the family court and when he approaches, she gets up, unrecognisable in a hoodie and jeans (and no one notices old ladies anyway), walks straight up to her daughter’s estranged husband and shoots him fatally in the heart at point blank range – she wants to be certain, after all, and she does not want anyone else to be injured. She makes no attempt to escape, just lays the gun down by her victim and waits to be arrested.

In the face of escalating family violence, this novel explores outlets for our collective rage and sense of hopelessness, and although there are other writers who are tackling the scourge of domestic violence in various ways, Jane Caro has an advantage with her huge existing platform, her popularity as a public speaker, her ability to distill and articulate complex problems clearly, and her advocacy for women’s rights. And with this novel, she does it from a very personal point of view.



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The Matchmakers

Ellie O'Neill



Publisher

Allen & Unwin

Format

Trade Paperback

Page extent

TBC

Publication date

2022

Rights available

World ex-ANZ



Author

Bestselling Irish-Australian author Ellie O'Neill's debut, *Reluctantly Charmed* was a Top 5 bestseller, and was snapped up by Touchstone (S&S) in the US. She worked in a London advertising agency with some of the industry's greatest minds, however, after deciding to write her first book, she left the dizzy lights of London, and moved back to Dublin with her parents. While in Dublin, she met a lovely Irish man, who works with horses. The only catch was he was based in Australia. But, never one to let a good thing slip through her fingers, she married him and moved to a rural horsey-property in Australia. *The Matchmakers* is her highly anticipated fourth novel.

Previous titles



Synopsis

The Matchmakers is a family dramedy centring around a family of strong female characters who are interesting and three dimensional: Evie a grandmother with 'second sight' who can read auras and see the 'spark' between potential love matches. Her granddaughter Rosie - big-hearted, but unlucky-in-love. Rosie's sister Molly - married with two boys, sleep deprived, exhausted, and is wondering what the hell has happened to her life. Rosie and Molly's mother, Yvonne, is going through a crisis of her own—she is deeply ashamed and unwilling to face the financial ruin she is in which will have repercussions on her livelihood, family business and family history. When particular events spiral out of control, Evie, Yvonne, Rosie and Molly find strengths and reserves within themselves they didn't know they had, which culminates in a reinvention of sorts for all of them.

Praise

"Ellie O'Neill has an absolutely natural flair for dialogue and humour. When she puts characters in situations that are interactive and populated, the writing sings on the page. She has created memorable characters in the sisters Rosie and Molly and how they relate to one another- their bond, their shared history, their individual struggles and the unspoken understanding that occurs between siblings"

Sarina Gale Bookseller and Publishing Marketing Manager



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Management

Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire.

The agency represents award winning, and best-selling writers and illustrators across all areas of children's trade publishing, including picture books, junior fiction, middle grade, and young adult.



Founding agent Jacinta DiMase has more than twenty-five years' experience in the industry with a particular passion for quality commercial fiction and issues-based narrative non-fiction. Jacinta represents more than 50 creators including, Clementine Ford, Clare Wright, Robert Hillman, Katherine Collette, Tess Woods, Bill Birtles, Zoe Daniel, and Lyn Yeowart.

jacinta@jacintadimase.com.au



Danielle Binks is co-founder of the #LoveOzYA initiative, and she represents exciting new talent including Jenna Guillaume, Fiona Hardy, Anna Whatley, Jane Harrison, Kylie Orr, and Julianne Negri.

danielle@jacintadimase.com.au



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